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*Songwriting For Dummies* Dave Austin  
2010-07-08 Proven techniques for  
songwriting success This friendly, hands-on  
guide tackles the new face of the recording  
industry, guiding you through the shift from  
traditional sales to downloads and mobile  
music, as well as how you can harness  
social media networks to get your music  
"out there." You get basic songwriting  
concepts, insider tips and advice, and  
inspiration for writing — and selling —  
meaningful, timeless songs. *Songwriting*  
101 — get a grip on everything you need to  
know to write a song, from learning to  
listen to your "inner voice" to creating a

"mood" and everything in between Jaunt  
around the genres — discover the variety of  
musical genres and find your fit, whether  
it's rock, pop, R&B, gospel, country, or  
more Let the lyrics out — master the art of  
writing lyrics, from finding your own voice  
to penning the actual words to using hooks,  
verses, choruses, and bridges Make  
beautiful music — find your rhythm, make  
melodies, and use chords to put the  
finishing touches on your song Work the  
Web — harness online marketing and social  
networks like Facebook, Twitter, and others  
to get your music heard by a whole new  
audience Open the book and find: What you  
need to know before you write a single note

Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

The Victorian Fairy Tale Book Michael Patrick Hearn 2012-02-22 From Robert Browning's *The Pied Piper of Hamelin* and William Makepeace Thackeray's *The Rose and the Ring* to Kenneth Grahme's *The Reluctant Dragon* and J. M. Barrie's *Peter Pan in Kensington Gardens*, here are seventeen classic stories and poems from the golden age of the English fairy tale.

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Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library  
**The Temporal Void** Peter F. Hamilton 2010-03-23 Long ago, the astrophysicist Inigo began dreaming scenes from the life of the remarkable Edeard, who lived within the Void, a self-contained microuniverse at the heart of the galaxy. Inigo's inspirational dreams, shared by hundreds of millions throughout the galaxy, gave birth to a religion: Living Dream. But when the appearance of a Second Dreamer seems to trigger the expansion of the Void—which is devouring everything in its path—the Intersolar Commonwealth is thrown into turmoil. With time running out, the fate of humanity hinges on a handful of people:

Araminta, now awakening to the unwelcome fact that she is the mysterious Second Dreamer; Inigo, whose private dreams hint at a darker truth; and Justine, whose desperate gamble places her within the Void, where the godlike Skylords hold the power to save the universe . . . or destroy it.

**Along Navajo Trails** Will Evans  
2005-04-15 Will Evans's writings should find a special niche in the small but significant body of literature from and about traders to the Navajos. Evans was the proprietor of the Shiprock Trading Company. Probably more than most of his fellow traders, he had a strong interest in Navajo culture. The effort he made to record and share what he learned certainly was unusual. He published in the Farmington and New Mexico newspapers and other periodicals, compiling many of his pieces into a book manuscript. His

subjects were Navajos he knew and traded with, their stories of historic events such as the Long Walk, and descriptions of their culture as he, an outsider without academic training, understood it. Evans's writings were colored by his fondness for, uncommon access to, and friendships with Navajos, and by who he was: a trader, folk artist, and Mormon. He accurately portrayed the operations of a trading post and knew both the material and artistic value of Navajo crafts. His art was mainly inspired by Navajo sandpainting. He appropriated and, no doubt, sometimes misappropriated that sacred art to paint surfaces and objects of all kinds. As a Mormon, he had particular views of who the Navajos were and what they believed and was representative of a large class of often-overlooked traders. Much of the Navajo trade in the Four Corners region and farther west was operated by

Mormons. They had a significant historical role as intermediaries, or brokers, between Native and European American peoples in this part of the West. Well connected at the center of that world, Evans was a good spokesperson.

*The Complete Poetry of James Hearst* James Hearst 2001 Part of the regionalist movement that included Grant Wood, Paul Engle, Hamlin Garland, and Jay G. Sigmund, James Hearst helped create what Iowa novelist Ruth Suckow called a poetry of place. A lifelong Iowa farmer, Hearst began writing poetry at age nineteen and eventually wrote thirteen books of poems, a novel, short stories, cantatas, and essays, which gained him a devoted following. Many of his poems were published in the regionalist periodicals of the time, including the Midland, and by the great regional presses, including Carroll Coleman's Prairie Press. Drawing on his experiences as a

farmer, Hearst wrote with a distinct voice of rural life and its joys and conflicts, of his own battles with physical and emotional pain (he was partially paralyzed in a farm accident), and of his own place in the world. His clear eye offered a vision of the midwestern agrarian life that was sympathetic but not sentimental - a people and an art rooted in place.

**Abe, Son of Abraham** Abe J. Bassett 2014-02-03 Abe, Son of Abraham begins as a series of well written and funny vignettes about the author's early years and his special relationship with his father. It concludes with remembrances of his uncles and aunts, immigrants from Lebanon. In between are stories of adventures of hitchhiking in Europe, serving in the Army in the Far East and traveling in the Middle East. The title derives from the fact that Abe and Abraham are Junior and Senior, leading to the book's dedication to the

father whose influence permeated the life of the junior. Abe J. Bassett is Emeritus Professor of Theatre Arts at Wright State University, and former Dean of the School of Fine and Performing Arts at Indiana University Purdue University Fort Wayne. He writes about his academic career and how his Theatre Arts department became the most outstanding undergraduate program in Ohio. Earlier he edited and published *Memories of Rahija*, stories of his mother. Altogether in 296 pages there are 55 entries in ten sections.

Jane Eyre Charlotte Bronte 2021-01-07

Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and

all the events are coloured by a heightened intensity that was previously the domain of poetry--*Jane Eyre* revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

*Under the Volcano* Malcolm Lowry 2022-08-01 DigiCat Publishing presents to you this special edition of "Under the Volcano" by Malcolm Lowry. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The



books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Serpent King Jeff Zentner 2017-06-06 Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's Turtles All the Way Down. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished The Perks of Being a Wallflower." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated

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throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter

to the South from a man who really understands it.” —Mashable.com “I adored all three of these characters and the way they talked to and loved one another.”—New York Times

*Shadows of Flames: A Novel* Amélie Louise Rives 1915 Sophy smiled at her image in the mirror, and her grey eyes smiled back at her. The shadows under them—warm, golden stains like those on a bruised magnolia leaf—gave them a mysterious, impassioned look. She felt that she was going to have a happy evening. In those days, in the early '90s, electric light was not much used in the houses in Regent's Park. Candles in brass sconces lighted her dressing-table. They brought out flickering shimmers from her gown of white brocade. Sleeves were full that year. The transparent masses of azalea pink, drooping on either side of her slender body, made it look slenderer. These sleeves were like huge

orchids, and from them her arms drooped stamenlike in the soft, gold wash from the candles. Matilda, her little Kentish maid, could not keep her eyes away from her. As she hooked the long, tightly wound sash of azalea pink she kept peering at her lady's image in the glass. There, Sophy's eyes met hers. She smiled again—at Tilda this time.

**The Last Companion** P McCormack 2005 Long ago, in the mist-shrouded Western Isles, Arthur had won possession of a magical chalice and was declared Emperor of Albion. Now, Arthur is dead, and as the flame of civilization dims and the hordes descend on Britain, others must try to save his dream of Albion. This newly revised edition of Patrick McCormack's atmospheric novel is first in the acclaimed Albion series.

*The Genius of Birds* Jennifer Ackerman 2016-04-12 “Lovely, celebratory. For all the belittling of ‘bird brains,’ [Ackerman] shows

them to be uniquely impressive machines . . .” —New York Times Book Review “A lyrical testimony to the wonders of avian intelligence.” —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal

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yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

*Dead But Not Forgotten* Charlaine Harris and Toni L.P. Kelner 2021-06-01 Charlaine Harris’ #1 New York Times bestselling Sookie Stackhouse novels are a cultural phenomenon, spawning a blockbuster TV show and enthraling millions of devoted fans around the world. Here, Harris and co-editor Toni L.P. Kelner invite a cadre of authors to delve deeper into the shadows of Bon Temps with fifteen short stories set in the world of Sookie Stackhouse ranging from the dramatic to the delightful. Just some of the stories you’ll experience within include... Purely platonic police officers Kevin Pryor and Kenya Jones find

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themselves out of their jurisdiction and out of luck when their pursuit of a blood-poisoned killer vampire leads them into the realm of the undead criminal underworld in Rachel Caine's "Nobody's Business." In Leigh Evans' hilarious "Extreme Makeover Vamp Edition," uber-fashionable reality TV hosts Todd Seabrook and Bev Leveto are recruited by Eric Northman to do the impossible: bestow a whole new look upon a his very old, very unwilling, and very cranky vampiric bride-to-be... Vampire Bubba may not be King of Rock 'n Roll anymore, but he knows enough to know he isn't exactly the brightest bulb on the bayou. Unfortunately, he proves himself all too right when, in the middle of an important rescue mission, he gets sidetracked in Bill Crider's "Don't Be Cruel." At Christmastime, fast-talking half-demon Diantha is tasked by her Uncle Desmond to look into why his favored mortal, Sookie, isn't decking the halls—and

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soon discovers that someone is trying to make the holidays a big humbug in "The Real Santa Claus" by Leigh Perry. Full of magic, fierce creatures, and insatiable desires, this collection of short stories set in the world of Sookie Stackhouse will have fans clamoring for more.

**Trickster** Matt Dembicki 2016-07-06 2010 Maverick Award winner, 2011 Aesop Prize Winner - Children's folklore section, and a 2011 Eisner Award Nominee. All cultures have tales of the trickster - a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American trickster tales, *Trickster* brings together Native American folklore and the

world of comics. In *Trickster*, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

**Bottled Up** Jaye Murray 2004-11-18 Pip's desperate to escape his life—he's been skipping classes, drinking, getting high. Anything and everything to avoid his smug teachers, his sweet but needy little brother, his difficult home life. Now he's been busted by Principal Giraldi and given an ultimatum: either he shows up for all his classes and sees a counselor after school, or he's expelled. Pip's freaked out; not because he might get kicked out of school, but by the thought that Giraldi might call his father. Because Pip will do anything to avoid his father.

**Eat Pray Love** Elizabeth Gilbert

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2010-06-29 Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

Lost Hero, The (Heroes of Olympus, The, Book One) Rick Riordan 2011-01-05 Jason has a problem. He doesn't remember anything before waking up on a school bus holding hands with a girl. Apparently she's his girlfriend Piper, his best friend is a kid named Leo, and they're all students in the Wilderness School, a boarding school for "bad kids." What he did to end up here, Jason has no idea—except that everything seems very wrong.

**My Ántonia** (□□□□□□) Willa Cather  
2011-10-15

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The Journals of Sylvia Plath Sylvia Plath  
2013-01-16 Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her “Sargasso,” her repository of imagination, “a litany of dreams, directives, and imperatives,” and in fact these pages contain the germs of most of her work. Plath’s ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, The Journals of Sylvia Plath provide unique insight, and

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are essential reading for all those who have been moved and fascinated by Plath’s life and work.

The Battle for Khe Sanh Moyers S. Shore  
2019-11-25 The Battle for Khe Sanh is a book by Moyers S. Shore. During the Vietnam War a battle was conducted in the Khe Sanh area of northwestern Vietnam, and this work presents equipment and tactics of US forces and how they fought VC forces.

**Pioneer Work in Opening the Medical Profession to Women** Elizabeth Blackwell  
1895 An autobiography of Elizabeth Blackwell, €Pioneer Work in Opening the Medical Profession to Women provides experienced advice from the first woman to receive a medical degree in the United States.

Whitney, My Love Judith McNaught  
2016-11-01 Let New York Times bestselling author Judith McNaught who “is in a class

by herself" (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her "unique magic" (RT Book Reviews). A saucy spitfire who has grown into a ravishing young woman, Whitney Stone returns from her triumphant time in Paris society to England. She plans on marrying her childhood sweetheart, only to discover she has been bargained away by her bankrupt father to the arrogant and alluring Clayton Westmoreland, the Duke of Claymore. Outraged, she defies her new lord. But even as his smoldering passion seduces her into a gathering storm of desire, Whitney cannot—will not—relinquish her dream of perfect love. Rich with emotion, brimming with laughter and tears, Whitney, My Love is "the ultimate love story, one you can dream about forever" (RT Book Reviews).

**Heart of Darkness** Joseph Conrad

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2022-10-19 Heart of Darkness, a novel by Joseph Conrad, was originally a three-part series in Blackwood's Magazine in 1899. It is a story within a story, following a character named Charlie Marlow, who recounts his adventure to a group of men onboard an anchored ship. The story told is of his early life as a ferry boat captain. Although his job was to transport ivory downriver, Charlie develops an interest in investing an ivory procurement agent, Kurtz, who is employed by the government. Preceded by his reputation as a brilliant emissary of progress, Kurtz has now established himself as a god among the natives in "one of the darkest places on earth." Marlow suspects something else of Kurtz: he has gone mad. A reflection on corruptive European colonialism and a journey into the nightmare psyche of one of the corrupted, Heart of Darkness is considered one of the most influential

works ever written.

**Visiting with the Ancestors** Laura Peers  
2016-09-29 In 2010, five magnificent Blackfoot shirts, now owned by the University of Oxford's Pitt Rivers Museum, were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. The shirts had not returned to Blackfoot territory since 1841, when officers of the Hudson's Bay Company acquired them. The shirts were later transported to England, where they had remained ever since. Exhibiting the shirts at the museums was, however, only one part of the project undertaken by Laura Peers and Alison Brown. Prior to the installation of the exhibits, groups of Blackfoot people—hundreds altogether—participated in special “handling sessions,” in which they were able to touch the shirts and examine them up close. The shirts, some painted with

mineral pigments and adorned with porcupine quillwork, others decorated with locks of human and horse hair, took the breath away of those who saw, smelled, and touched them. Long-dormant memories were awakened, and many of the participants described a powerful sense of connection and familiarity with the shirts, which still house the spirit of the ancestors who wore them. In the pages of this beautifully illustrated volume is the story of an effort to build a bridge between museums and source communities, in hopes of establishing stronger, more sustaining relationships between the two and spurring change in prevailing museum policies. Negotiating the tension between a museum's institutional protocol and Blackfoot cultural protocol was challenging, but the experience described both by the authors and by Blackfoot contributors to the volume was transformative. Museums



seek to preserve objects for posterity. This volume demonstrates that the emotional and spiritual power of objects does not vanish with the death of those who created them. For Blackfoot people today, these shirts are a living presence, one that evokes a sense of continuity and inspires pride in Blackfoot cultural heritage.

**Piñata** Leopoldo Gout 2023-03-14 “This creepy, fast-paced read brings a fresh voice to horror.... Fans of Paul Tremblay, Stephen Graham Jones, and V Castro will devour this bloody tale of vengeful spirits and the dark legacy of colonialism.”—Booklist A Head Full of Ghosts meets Mexican Gothic in Piñata, a terrifying possession tale by author and artist Leopoldo Gout. It was supposed to be the perfect summer. Carmen Sanchez is back in Mexico, supervising the renovation of an ancient abbey. Her daughters Izel and Luna, too young to be left alone in New York, join her

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in what Carmen hopes is a chance for them to connect with their roots. Then, an accident at the worksite unearths a stash of rare, centuries-old artifacts. The disaster costs Carmen her job, cutting the family trip short. But something malevolent and unexplainable follows them home to New York, stalking the Sanchez family and heralding a coming catastrophe. And it may already be too late to escape what’s been awakened... They were worshiped by our ancestors. Now they are forgotten. Soon, they’ll make us remember. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**O Pioneers!** Willa Cather 2020  
*The Ambassadors Illustrated* Henry James 2021-01-28 Strether's first question, when he reached the hotel, was about his friend; yet on his learning that Waymarsh was apparently not to arrive till evening he was

not wholly disconcerted. A telegram from him bespeaking a room "only if not noisy," reply paid, was produced for the enquirer at the office, so that the understanding they should meet at Chester rather than at Liverpool remained to that extent sound.

*The Three Just Men* Edgar Wallace

2010-03-03 There are crimes for which no punishment is adequate, offences that the written law cannot efface. When conventional justice fails *The Three Just Men* employ their great intellect and cunning. They use their own methods, carry out their own verdicts. There can be no compromise.

*Hard Times for These Times* Charles Dickens 1870

*Fifty Years in Chains* Charles Ball 1858

*Fifty Years in Chains: Or, the Life of an American Slave* (1859) was an abridged and unauthorized reprint of the earlier *Slavery in the United States* (1836). In the

narratives, Ball describes his experiences as a slave, including the uncertainty of slave life and the ways in which the slaves are forced to suffer inhumane conditions. He recounts the qualities of his various masters and the ways in which his fortune depended on their temperament. As slave narrative scholar William L. Andrews has noted, Ball's oft-repeated narrative directly influenced the manner and matter of later fugitive slave.

*Blankets* Craig Thompson 2017-10 First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of *The Perks of Being a Wallflower* 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON *Wrapped in the snowfall of a blustery*

Midwestern winter, Blankets is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, Blankets is a profound and utterly beautiful work.

**Gregg Shorthand** John Robert Gregg 1905

**A Book of Ghosts** Sabine Baring-Gould  
2020-12-12 A Book of Ghosts is a collection of occult stories and gothic tales of ghosts and other supernatural creatures that haunt minds and houses of people since the dawn of time. \_x000D\_ Table of Contents: \_x000D\_ Jean Bouchon \_x000D\_ Poms and Vanities \_x000D\_ McAlister \_x000D\_ The Leaden Ring \_x000D\_ The Mother of Pansies \_x000D\_ The Red-haired Girl \_x000D\_ A Professional Secret \_x000D\_ H. P. \_x000D\_ Glámr \_x000D\_ Colonel Halifax's Ghost Story \_x000D\_ The

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Merewigs \_x000D\_ The "Bold Venture" \_x000D\_ Mustapha \_x000D\_ Little Joe Gander \_x000D\_ A Dead Finger \_x000D\_ Black Ram \_x000D\_ A Happy Release \_x000D\_ The 9.30 Up-train \_x000D\_ On the Leads \_x000D\_ Aunt Joanna \_x000D\_ The White Flag

**The Percy Jackson and the Olympians, Book Three: Titan's Curse** Rick Riordan  
2007-05 In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a manticore and learn that the goddess Artemis has been kidnapped.

*Invaded* Melissa Landers 2015-02-03 The romantic sequel to Alienated takes long-distance relationships to a new level as Cara and Aelyx long for each other from opposite ends of the universe...until a terrifying threat to both their worlds reunites them. Cara always knew life on

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planet L'eihl would be an adjustment. With Aelyx, her L'eihl boyfriend, back on Earth, working to mend the broken alliance between their two planets, Cara is left to fend for herself at a new school, surrounded by hostile alien clones. Even the weird dorm pet hates her. Things look up when Cara is appointed as human representative to a panel preparing for a human colony on L'eihl. A society melding their two cultures is a place where Cara and Aelyx could one day make a life together. But with L'eihl leaders balking at granting even the most basic freedoms, Cara begins to wonder if she could ever be happy on this planet, even with Aelyx by her side. Meanwhile, on Earth, Aelyx, finds himself thrown into a full-scale PR campaign to improve human-L'eihl relations. Humans don't know that their very survival depends on this alliance: only Aelyx's people have the technology to fix

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the deadly contamination in the global water supply that human governments are hiding. Yet despite their upper hand, the leaders of his world suddenly seem desperate to get humans on their side, and hardly bat an eye at extremists' multiple attempts on Aelyx's life. The Way clearly needs humans' help? But with what? And what will they ask for in return?

*The Diamond of Darkhold* Jeanne DuPrau  
2008-08-26 A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! Lina and Doon escaped the dying city of Ember and led their people to the town of Sparks. But they soon discover that winter is harsh aboveground. When Doon finds a book with torn pages that hints at a mysterious device from the Builders, it doesn't take much for

him to convince Lina to join him for one last adventure in the city of Ember. But what—and who—will they find when they return? Praise for the City of Ember books: Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

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**Why's (Poignant) Guide to Ruby** Why The Lucky Stiff 2020-06  
Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.  
**Blood and Earth** Kevin Bales 2016-01-19 For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging:

Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose

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origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's

mineral mines, Bangladeshi fisheries, Ghanian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Spain, a Global History Luis Francisco

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Martinez Montes 2018-11-12 From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place

in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those

exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the



reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in

particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.