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Cary Grant, the Making of a Hollywood Legend Mark Glancy 2020-09-15 A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. *Cary Grant: The Making of a Hollywood Legend* tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963) and *Father Goose*

(1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

Fissures Grant Faulkner 2015 Grant Faulkner's sharply observed, darkly funny, heart-breaking bursts of highly compressed prose offers a startling view of what reality might look like through a funhouse microscope. *Fissures* pushes the boundaries of flash prose, and thank goodness for that. Sometimes less is so much more. -Dinty W. Moore, author of *Dear Mister Essay Writer Guy: Advice and Confessions on Writing, Love, and Cannibals*

Scandals of Classic Hollywood Anne Helen Petersen 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of

yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including:

- The smear campaign against the original *It Girl*, Clara Bow, started by her best friend
- The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed
- Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault
- Why Mae West was arrested and jailed for "indecent charges"
- And much more

Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the *Hairpin*, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

The Black Book James Patterson
2017-03-27 The "thrilling" #1 New York Times and USA Today bestseller (Karin Slaughter): when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago's chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's

most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it. As Chicago's elite scramble to get their hands on the elusive black book, no one's motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, *The Black Book* is James Patterson at his page-turning best.

Cary Grant Scott Eyman 2021-11-02 "Scott Eyman, author of the New York Times bestseller *JOHN WAYNE: The Life and Legend*, has written an incisive, definitive biography of another great Hollywood legend, Cary Grant, drawing in part on new research into Grant's all-important early years, which permanently shaped his life"--

Mr. Market Miscalculates James Grant
2008 "Wall Street newsletters come and go, but Grant's *Interest Rate Observer* has gone on and on. It has enlightened, enriched and provoked Wall Streets most successful investors every two weeks for the past 25 years. Its thousands of readers treasure it not only for its insights and analysis, but also for its clarity and wit." "This special anniversary collection of Grant's articles traces the tumultuous events of America's bubble era: from the dot-com boom of the late 1990s to the house-price levitation of the early 2000s to the subsequent worldwide mortgage collapse. The essays contained herein make up no armchair history, but a living record comprised in the heat of events. They chronicle what happened and why - and what, in editor Grant's best judgment, was likely to happen down the road."--BOOK JACKET.

Never Split the Difference Chris Voss
2016-05-17 A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face

with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion.

Sacred Song in America Stephen A. Marini 2003 In *Sacred Song in America*, Stephen A. Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture. Marini examines the role of sacred song across the United States, from the musical traditions of Native Americans and the Hispanic peoples of the Southwest, to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon, Catholic, and Black churches. Including chapters on New Age and Neo-Pagan music, gospel music, and hymnals as well as interviews with iconic composers of religious music, *Sacred Song in America* pursues a historical, musicological, and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America.

Equally Wed Kirsten Palladino 2017-05-30 By and large, most wedding books in the market are still centered around one bride and one groom. And yet, the advent of full marriage equality in the United States has made a new, polished wedding planning

book dedicated to guiding LGBTQ couples both timely and essential. Kirsten Palladino will fill that need with this definitive book to inspire couples everywhere who are seeking a meaningful, personal ceremony and a momentous beginning to legally married life. *Equally Wed* brings author Palladino's expertise as the founder and editorial director of the world's leading online resource for LGBTQ wedding planning to the page. Palladino walks readers through every step of the notoriously costly and arduous planning process with wisdom and accessibility. From how to incorporate hot trends among LGBTQ couples to advice on how to incorporate children into a ceremony to more serious hurdles like dealing with homophobia among family members, *Equally Wed* has it all. The author importantly includes an accurate picture of wedding budgets for couples from all backgrounds, and shares her invaluable insider tips for making the most of each vendor; she also addresses fashion advice specific for LGBTQ readers, such as suiting up as a nonbinary newlywed or attending fittings as a butch lesbian or a transgender woman. And best of all, she does it with the celebratory, joyful approach that all couples deserve. With a beautiful 2-color package, a total absence of heteronormative terms and assumptions, and a wealth of advice on every wedding-related topic imaginable, *Equally Wed* is set to be the go-to LGBTQ wedding guide just as every couple is finally free to wed.

Black Enterprise 1998-11 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Billboard 1947-05-03 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Saltonstall-Kennedy Grant Program
1997

Black on Both Sides C. Riley Snorton
2017-12-05 Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that

were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

The Pocket Guide to Patent Defense Shawn T. Gordon 2012-03 This guidebook provides an overview of the choices faced by businesses that find themselves accused of infringing a patent. It includes a summary of potential defenses and options available to an accused infringer. Strategies for keeping the cost of defense down are discussed as is the often overlooked issue of finality. Compact and readable, this book can be used by businesses to shine some light on a process that can seem like a black box. It can also serve as a convenient resource for the busy patent litigator or as a digestible introduction for lawyers new to patent litigation. This second edition has been revised to reflect new developments, including the passage of the America Invents Act of 2011. Other new features include a glossary and a section on the process of litigation.

All the Comfort Sin Can Provide Grant Faulkner 2021-07-15 Fiction. With raw, lyrical ferocity, ALL THE COMFORT SIN CAN PROVIDE delves into the beguiling salve that sin can promise--tracing those hidden places most of us are afraid to acknowledge. In this collection of brutally unsentimental short stories, Grant Faulkner chronicles dreamers, addicts, and lost souls who have trusted too much in wayward love, the perilous balm of substances, or the unchecked hungers of others, but who are determined to find salvation in their odd definitions of transcendence. Taking us from hot Arizona highways to cold Iowa hotel rooms, from the freedoms of the backwoods of New Mexico to the damnations of slick New York City law

firms, Faulkner creates a shard-sharp mosaic of desire that careens off the page--honest, cutting, and wise.

Learning from Birmingham Julie Buckner Armstrong 2023-05-22 " 'As Birmingham goes, so goes the nation,' Fred Shuttlesworth observed when he invited Martin Luther King Jr. to the city for the transformative protests of 1963. From the height of the civil rights movement through its long aftermath, the images of police dogs and fire hoses turned against protestors, and the four girls murdered when Ku Klux Klan members bombed the Sixteenth Street Baptist Church, made the city an uncomfortable racial mirror for the nation. But like many white people who came of age in the civil rights movement's wake, Julie Buckner Armstrong knew little about her hometown's history growing up with her single, working class mother in 1960s and 70s. It was only after moving away and discovering writers like Toni Morrison and Alice Walker that she began to realize that her hometown and her family were part of a larger story of racial injustice and struggle. In recent years, however, Birmingham has rebranded itself as a vibrant, diverse destination for civil rights heritage tourism. Former sites of violence have been transformed into a large moving National Park Service memorial complex that includes a museum, public art, churches, and multiple walking tours. But beyond the tourist map, one can see in Birmingham--just like Anytown, USA--a new Jim Crow reemerging in the place where the old one supposedly died. Returning home decades later to care for her aging mother, Shuttlesworth's admonition rang in her mind. By then an accomplished scholar and civil rights educator, Armstrong found herself pondering the lessons Birmingham has for America in the twenty-first century, where a 2014 Teaching Tolerance report characterized a common understanding of the civil rights movement in "two names and four words: Martin Luther King Jr, Rosa Parks, and 'I have a dream.'" Seeking to better understand her hometown's complicated history, its connection to other

stories of oppression and resistance, and her own place in relation to it, Armstrong embarked on a journey to unravel the standard Birmingham narrative to see what she would find instead. Beginning at the center, with her family's arrival in 1947 in a neighborhood near the color line, within earshot of what would become known as Dynamite Hill, Armstrong works her way out in time and across the map. Pulling at strings and weaving in the personal stories of her white working-class family, classmates, and other local characters not traditionally associated with Birmingham's civil rights history, she expands the cast and forges connections between the stories that have been told about Birmingham as well as those that haven't. From a "funny" cousin whose closeted community was also targeted by Bull Connor's police force to an aunt who served on the jury that finally convicted Robert Chambliss of murdering Denise McNair, Armstrong combines intimate personal stories, archival research, and cultural geography to reframe the lessons of Birmingham through the intersections of race, class, gender, faith, education, culture, place, and mobility. The result is more than a pageant of Birmingham and its people; it's also a portrait of Birmingham rendered on the ground over time--as seen in old plantations, in segregated neighborhoods, across contested boundary lines, over mountains, along increasingly polluted waterways, under the gaze of Vulcan, beneath airport runways, on the highways cutting through and running out of town. In her search for truth and beauty in the veins of Birmingham, Armstrong draws on the powers of place and storytelling to dig into the cracks, complicating the easy narrative of Black triumph and overcoming. Among other discoveries found in the mirror, Armstrong finds a white America that, for too long, has failed to recognize itself in the horrific stories and symbols from Birmingham's past or accept the continuing inequalities from which it unfairly benefits. A literary scholar, Armstrong observes that "many of the best writings on civil rights

and race relations describe racism as a wound, a poison, or a sickness--without offering easy prescriptions." Citing James Baldwin, Armstrong knows stories have the power to touch the human heart but warns that resistance to injustice only begins there. Once engaged, it is up to each of us to look again and consider what our stories really reveal about the world and ourselves. In "Learning From Birmingham," Armstrong reminds us that the stories of civil rights, structural oppression, privilege (whether intentional or unconscious), abuse, and inequity are difficult and complicated, but that their telling, especially from multiple stakeholder perspectives, is absolutely necessary"--

Personal Memoirs of U.S. Grant ...

Ulysses Simpson Grant 1885 Faced with failing health and financial ruin, the Civil War's greatest general and former president wrote his personal memoirs to secure his family's future - and won himself a unique place in American letters. Devoted almost entirely to his life as a soldier, Grant's Memoirs traces the trajectory of his extraordinary career - from West Point cadet to general-in-chief of all Union armies. For their directness and clarity, his writings on war are without rival in American literature, and his autobiography deserves a place among the very best in the genre.

Save the Date Morgan Matson 2018-06-05 "The cinema-worthy rom-com of your summer reading dreams." —Bustle "A sparkling summer story ideal for teens who are on that bittersweet cusp of change." —Booklist "[A] romantic comedy of errors." —Publishers Weekly Father of the Bride meets Sixteen Candles in the latest novel from New York Times bestselling author Morgan Matson. Charlie Grant's older sister is getting married this weekend at their family home, and Charlie can't wait—for the first time in years, all four of her older siblings will be under one roof. Charlie is desperate for one last perfect weekend, before the house is sold and everything changes. The house will be filled with jokes and games and laughs again.

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Making decisions about things like what college to attend and reuniting with longstanding crush Jesse Foster—all that can wait. She wants to focus on making the weekend perfect. The only problem? The weekend is shaping up to be an absolute disaster. There's the unexpected dog with a penchant for howling, house alarm that won't stop going off, and a papergirl with a grudge. There are the relatives who aren't speaking, the (awful) girl her favorite brother brought home unannounced, and a missing tuxedo. Not to mention the neighbor who seems to be bent on sabotage and a storm that is bent on drenching everything. The justice of the peace is missing. The band will only play covers. The guests are all crazy. And the wedding planner's nephew is unexpectedly, distractingly...cute. Over the course of three ridiculously chaotic days, Charlie will learn more than she ever expected about the family she thought she knew by heart. And she'll realize that sometimes, trying to keep everything like it was in the past means missing out on the future.

The Drawing of the Three Stephen King
1987

Pep Talks for Writers Grant Faulkner
2017-10-03 "Will leave you feeling happier, bolder, and ridiculously excited about diving back into your writing projects." —Chris Baty, author of *No Plot? No Problem!* and founder of NaNoWriMo Every writer knows that as rewarding as the creative process is, it can often be a bumpy road. Have hope and keep at it! Designed to kick-start creativity, this handbook from the executive director of National Novel Writing Month (NaNoWriMo) gathers a wide range of insights and advice for writers at any stage of their career. From tips about how to finally start that story to helpful ideas about what to do when the words just aren't quite coming out right, *Pep Talks for Writers* provides motivation, encouragement, and helpful exercises for writers of all stripes.

Collecting Shakespeare Stephen H. Grant
2014-04-26 The first biography of Henry and Emily Folger, who acquired the largest

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and finest collection of Shakespeare in the world. In *Collecting Shakespeare*, Stephen H. Grant recounts the American success story of Henry and Emily Folger of Brooklyn, a couple who were devoted to each other, in love with Shakespeare, and bitten by the collecting bug. Shortly after marrying in 1885, the Folgers started buying, cataloging, and storing all manner of items about Shakespeare and his era. Emily earned a master's degree in Shakespeare studies. The frugal couple worked passionately as a tight-knit team during the Gilded Age, financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York, where he was a trusted associate of John D. Rockefeller Sr. While a number of American universities offered to house the collection, the Folgers wanted to give it to the American people. Afraid the price of antiquarian books would soar if their names were revealed, they secretly acquired prime real estate on Capitol Hill near the Library of Congress. They commissioned the design and construction of an elegant building with a reading room, public exhibition hall, and the Elizabethan Theatre. The Folger Shakespeare Library was dedicated on the Bard's birthday, April 23, 1932. The library houses 82 First Folios, 275,000 books, and 60,000 manuscripts. It welcomes more than 100,000 visitors a year and provides professors, scholars, graduate students, and researchers from around the world with access to the collections. It is also a vibrant center in Washington, D.C., for cultural programs, including theater, concerts, lectures, and poetry readings. The library provided Grant with unprecedented access to the primary sources within the Folger vault. He draws on interviews with surviving Folger relatives and visits to 35 related archives in the United States and in Britain to create a portrait of the remarkable couple who ensured that Shakespeare would have a beautiful home in America.

California Grocers Advocate 1917

Plan and Print 1960

Heterochemical Corporation V. United

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States Rubber Company 1966

Bagehot: The Life and Times of the Greatest Victorian James Grant

2019-07-23 The definitive biography of one of the most brilliant and influential financial minds—banker, essayist, and editor of the *Economist*. During the upheavals of 2007-09, the chairman of the Federal Reserve had the name of a Victorian icon on the tip of his tongue: Walter Bagehot. Banker, man of letters, inventor of the Treasury bill, and author of *Lombard Street*, the still-canonical guide to stopping a run on the banks, Bagehot prescribed the doctrines that—decades later—inspired the radical responses to the world's worst financial crises. Born in the small market town of Langport, just after the Panic of 1825 swept across England, Bagehot followed in his father's footsteps and took a position at the local family bank—but his influence on financial matters would soon spread far beyond the county of Somerset. Persuasive and precocious, he came to hold sway in political circles, making high-profile friends, including William Gladstone—and enemies, such as Lord Overstone and Benjamin Disraeli. As a prolific essayist on wide-ranging topics, Bagehot won the admiration of Matthew Arnold and Woodrow Wilson, and delighted in paradox. He was also a misogynist, and while he opposed slavery, he misjudged Abraham Lincoln and the Civil War. As editor of the *Economist*, he offered astute commentary on the financial issues of his day, and his name lives on in an eponymous weekly column. He has been called "the Greatest Victorian." In James Grant's colorful and groundbreaking biography, Bagehot appears as both an ornament to his own age and a muse to our own. Drawing on a wealth of historical documents, correspondence, and publications, Grant paints a vivid portrait of the banker and his world.

Demographic Angst Alan Nadel 2017-12-26
Prolific literature, both popular and scholarly, depicts America in the period of the High Cold War as being obsessed with normality, implicitly figuring the postwar

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period as a return to the way of life that had been put on hold, first by the Great Depression and then by Pearl Harbor. Demographic Angst argues that mandated normativity—as a political agenda and a social ethic—precluded explicit expression of the anxiety produced by America’s radically reconfigured postwar population. Alan Nadel explores influential non-fiction books, magazine articles, and public documents in conjunction with films such as *Singin’ in the Rain*, *On the Waterfront*, *Sunset Boulevard*, and *Sayonara*, to examine how these films worked through fresh anxieties that emerged during the 1950s.

Editor & Publisher 1921 The fourth estate.
Zoot Suit Kathy Peiss 2011-05-23 ZOOT SUIT (n.): the ultimate in clothes. The only totally and truly American civilian suit. —Cab Calloway, *The Hepster's Dictionary*, 1944 Before the fashion statements of hippies, punks, or hip-hop, there was the zoot suit, a striking urban look of the World War II era that captivated the imagination. Created by poor African American men and obscure tailors, the "drape shape" was embraced by Mexican American pachucos, working-class youth, entertainers, and swing dancers, yet condemned by the U.S. government as wasteful and unpatriotic in a time of war. The fashion became notorious when it appeared to trigger violence and disorder in Los Angeles in 1943—events forever known as the "zoot suit riot." In its wake, social scientists, psychiatrists, journalists, and politicians all tried to explain the riddle of the zoot suit, transforming it into a multifaceted symbol: to some, a sign of social deviance and psychological disturbance, to others, a gesture of resistance against racial prejudice and discrimination. As controversy swirled at home, young men in other places—French zazous, South African tsotsi, Trinidadian saga boys, and Russian stiliagi—made the American zoot suit their own. In *Zoot Suit*, historian Kathy Peiss explores this extreme fashion and its mysterious career during World War II and after, as it spread from Harlem across the

United States and around the world. She traces the unfolding history of this style and its importance to the youth who adopted it as their uniform, and at the same time considers the way public figures, experts, political activists, and historians have interpreted it. This outré style was a turning point in the way we understand the meaning of clothing as an expression of social conditions and power relations. *Zoot Suit* offers a new perspective on youth culture and the politics of style, tracing the seam between fashion and social action.

The International Blue Printer 1960

MUSIC AT THE EASEL Marilyn LaGrone-Amaral 2013-01-02 In her debut, a painter uses mixed media to SHARE her observations on her life as an artist. LaGrone-Amaral shares her deeply personal autobiographical and sociopolitical views in a melange of essays, poetry, photos and illustrations. -Kirkus

The White House Christmas Mystery Carole Marsh 2011-01-01 A surprise Christmas treat of a private tour of the White House soon turns into a harrowing adventure during a blizzard of snow and clues that lead them directly to the Oval Office as four real kids solve a scary, but funny mystery! LOOK what's in this mystery - people, places, history, and more! Purpose and types of Secret Service agents ¥ Formation of Washington D.C. ¥ Dolley Madison and the 1814 fire in the White House ¥ Design and construction of the White House ¥ Function of the White House today ¥ President's job description ¥ Information on the different rooms in the White House ¥ Glow sticks used by the Marines ¥ James Madison and James Monroe candlesticks ¥ White House holiday pageant ¥ Presidential china ¥ Situation Room v Dumbwaiter ¥ Presidential pets ¥ Code names for the president. Like all of Carole Marsh Mysteries, this mystery incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Below is the Reading Levels Guide for this book: Grade

Levels: 3-6 Accelerated Reader Reading Level: 5.5 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 74567 Lexile Measure: 790 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

Things We Lost In The Swamp Grant Chemidlin 2021-07-26 Finalist for the 2020 Philip Levine Prize for Poetry Things We Lost In The Swamp is a lush and vibrant collection of poems that examines the many facets of green: nature, inexperience, jealousy, burgeoning love, and discovering sexuality as a gay man. It is a slow unfurling. It is a love letter to growth, to rediscovery, to finally learning how to unabashedly speak one's truest voice. These poems will make you laugh, will make you cry. They will envelop you-take you through your darkest forest, then lead you home.

Prominent Families of New York Lyman Horace Weeks 1898

Growing Up Grant Ulysses Grant Dietz 2021-10 A personal memoir of a gay great-great-grandson of Civil War general and president Ulysses S. Grant.

Dressing the Man Alan Flusser 2002-10-01 Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up

collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life.

Black News Digest 1988

Tuxedo Park Jennet Conant 2013-10-15 The untold story of an eccentric Wall Street tycoon and the circle of scientific geniuses he assembled before World War II to develop the science for radar and the atomic bomb. Together they changed the course of history. Legendary financier, philanthropist, and society figure Alfred Lee Loomis gathered the most visionary scientific minds of the twentieth century—Albert Einstein, Werner Heisenberg, Niels Bohr, Enrico Fermi, and

others—at his state-of-the-art laboratory in Tuxedo Park, New York, in the late 1930s. He established a top-secret defense laboratory at MIT and personally bankrolled pioneering research into new, high-powered radar detection systems that helped defeat the German Air Force and U-boats. With Ernest Lawrence, the Nobel Prize-winning physicist, he pushed Franklin Delano Roosevelt to fund research in nuclear fission, which led to the development of the atomic bomb. Jennet Conant, the granddaughter of James Bryant Conant, one of the leading scientific advisers of World War II, enjoyed unprecedented access to Loomis' papers, as well as to people intimately involved in his life and work. She pierces through Loomis' obsessive secrecy and illuminates his role in assuring the Allied victory.

Bernard M. Baruch James L. Grant 1997-02-05 This biography of Bernard Baruch considered to be renowned as the definitive story about the notorious financial wizard and presidential advisor. Baruch's political policies are discussed briefly, and James Grant includes a detailed account of Baruch's trading and investment gains and losses.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2006 Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

Ask a Manager Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been

called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*